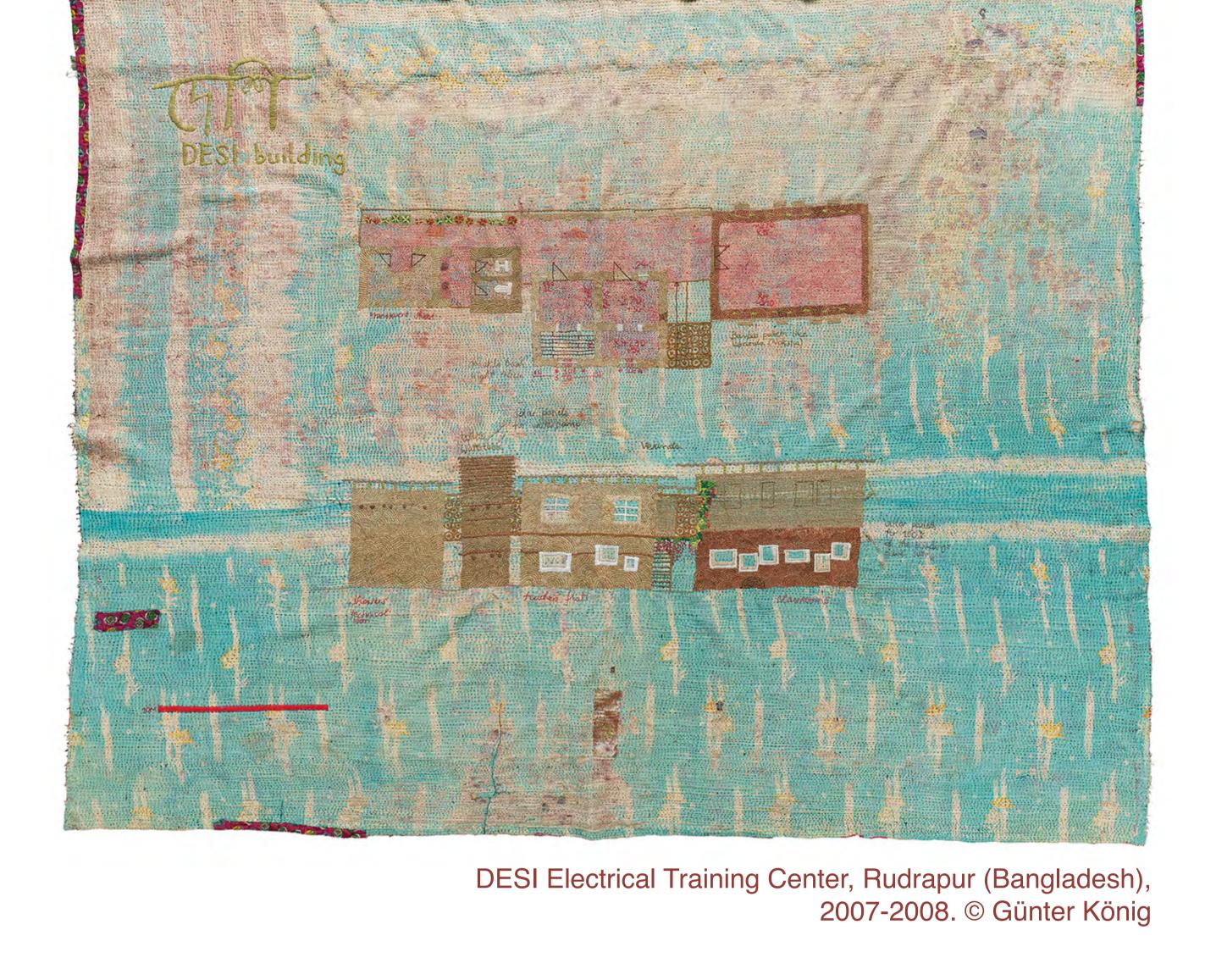
## 

## **Essential Beauty**

9.2. - 8.5.2022

MUSEO 



The beauty of the work of Anna Heringer stings, as it

and stirring the placid landscape of conformity. Often

does not calm but rather disturbs, wounding consciences

undertaken in disadvantaged environments, her projects seek to improve life with basic means and local materials, using nature and craftsmanship to question our unsustainable prosperity and our jaded routines. The work developed with her team is a rose with thorns, protected with spines like a hedgehog, and we have used three fables about this animal to organize the exhibition. The main hall shows the Bangladesh projects, and the dazzling beauty of the textile works, hidden under the humble cladding of the everyday, recalls Muriel Barbery's novel The Elegance of the Hedgehog, which describes the refined and fascinating inner life of modest people; the lower floor presents her work in China, Morocco, Ghana, Zimbabwe, Germany, Austria, and Spain, a tricontinental journey guided by the tenacity of her convictions, and inevitably evoking the hedgehog of Archilochus remembered by Isaiah Berlin, which knows one big thing very well, unlike the fox which knows too many; and the upper floor presents images and videos related to her work and the manifesto launched in Laufen by the architect and her colleagues, where the tension between the idealism of purposes and the reality of professional life brings to mind Schopenhauer's allegory about hedgehogs, which in order to withstand the cold must move close together, yet not too close lest they hurt one another with their spines. So, three hedgehogs and a single purpose: to make architecture a tool to improve lives. Luis Fernández-Galiano

Against distant individualism,

HEDGEHOG OF SCHOPENHAUER

To improve life on the planet

second floor

social proximity

A manifesto

An example

ground floor

An itinerary

with nature.

+ global knowledge.

## first floor

HEDGEHOG OF MURIEL BARBERY Against conspicuous form, humble elegance

To discover inner richness

obstinate intelligence

HEDGEHOG OF ARCHILOCHUS Against scattered knowledge, To delve into the necessary



afforded by a part of the world's population. We build the same way in Asia or Africa as we do in Europe: making the best out of locally existing, natural materials. There

Three Bamboo Hostels, Baoxi (China), 2013-2016. © Jenny Ji

At Studio Anna Heringer we believe that architecture is a

tool to improve lives. Unfortunately, also the opposite is

true, architecture can destroy as the building sector dra-

matically contributes to climate change. But we are ideal-

ists. We believe we human beings and architects can do

better than the status quo. Architecture is a powerful tool

We can build a structure while building up a strong com-

munity and just society. And we can do this in harmony

We aim for a global approach of sustainable architecture.

We do not believe in a sustainability that can only be

are a lot of materials given by nature for free and all we

need is our sensitivity to see them and our creativity to

use them. Thus, the underlying approach to all our pro-

jects is: Local materials + local energy sources (people)

"The vision behind, and motivation for my work is to use

architecture and design as a medium to strengthen cultur-

for change. We deal with lots of resources and money.

al and individual confidence, to support local economies and to foster the ecological balance. For me, sustainability is a synonym for beauty and beauty a formal expression of love. If we do not act out of fear, but out of love towards the other person, the community, the planet, then sustainability is happening naturally. Therefore, my sincere hope is that we replace 'form follows function' with 'form follows love'." Anna Heringer Omicron Monolith and Zeppelin, Vorarlberg (Austria), 2015. © Stefano Mori

Check the measures for a safe visit here Hours

Free entrance

VISIT MUSEO ICO

Tuesday to Saturday: 11-20 h

Sunday and Banks: 10-14 h **Monday Closed** 1 May Closed

Free guided tours

17:30 h, 18:30 h

Reservations link

Tuesday, Wednesday and Thursday: 11:30 h, 12:30 h, 18:30 h Friday: 11:30 h, 12:30 h, 17:30 h, 18:30 h

Saturday: 11:00 h, 12:00 h,

Sunday: 11:00 h, 12:00 h

Groups of a maximum of 19 people. For security reasons, visits with

external guides are not allowed

Group visits with external guides

recepcion.museoico@magmacultura.net

should make a reservation by

the following contacts:

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