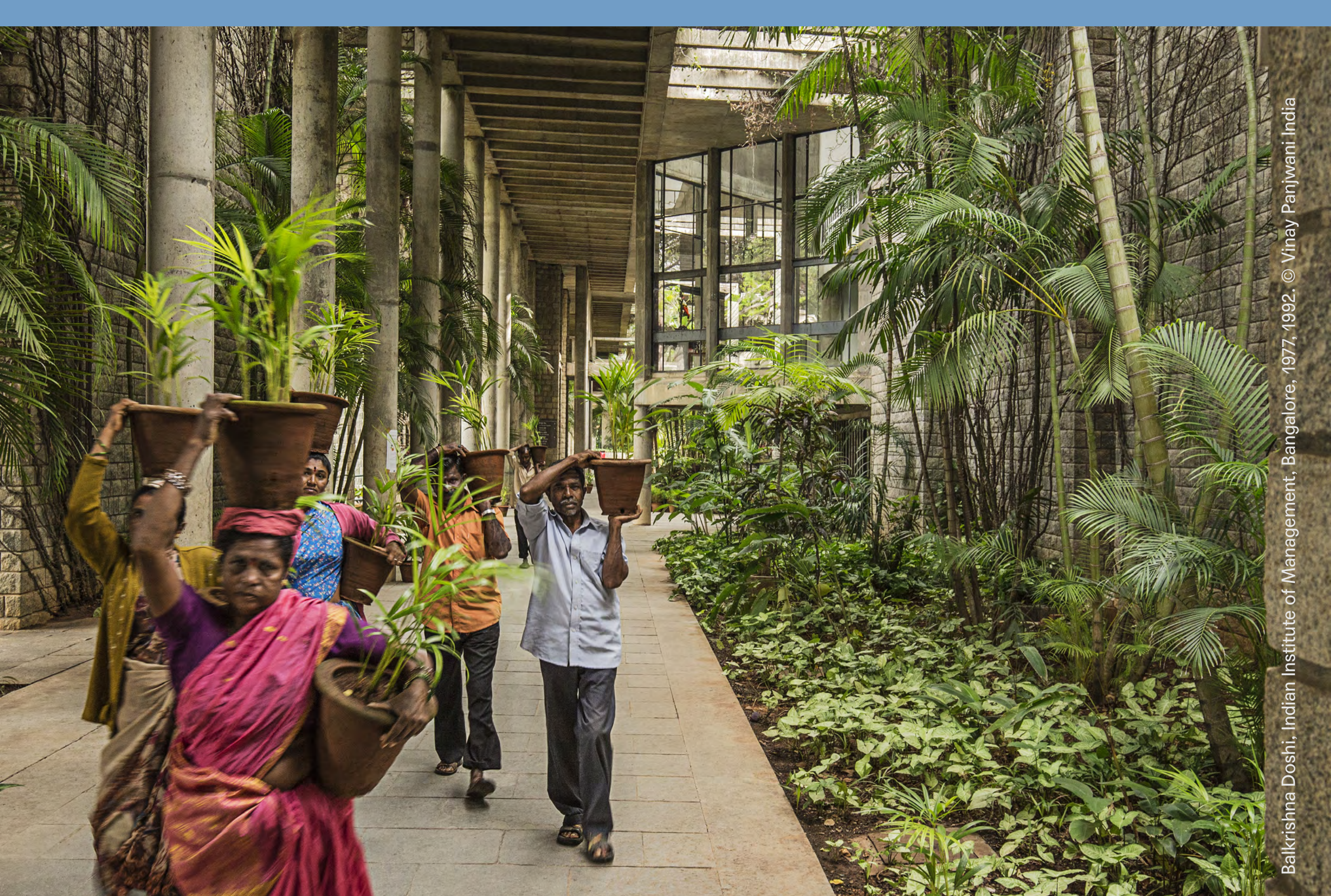


# BALKRISHNA DOSHI

ARCHITECTURE FOR THE PEOPLE

5.10.2023 – 14.1.2024



Balkrishna Doshi, Indian Institute of Management, Bangalore, 1977, 1992. © Vinay Panjwani India

## ARCHITECTURE FOR THE PEOPLE

With the exhibition *Balkrishna Doshi: Architecture for the People*, the Museo ICO presents in Spain the first international retrospective about the 2018 Pritzker Prize laureate Balkrishna Doshi (born 1927, Pune, India). The renowned architect and urban planner was one of the few pioneers of modern architecture in his home country and the first Indian architect to receive the prestigious award. During over 60 years of practice, Doshi realized a wide range of projects, adopting principles of modern architecture and adapting them to local culture, traditions, resources, and nature. The exhibition presents numerous significant projects realized between 1958 and 2014, ranging in scale from entire cities and town planning projects to academic campuses as well as cultural institutions and public administrative offices, from private residences to interiors. Among these works are pioneering buildings like the Indian Institute of Management (1977, 1992), Doshi's architectural studio Sangath (1980), and the famous low-cost housing project Aranya (1989). Exhibit includes a wealth of original works such as drawings, models, and art works from Doshi's archive and studio, but also photography, film footage and several full-scale installations. An extensive timeline will give an overview of the architect's life and works, attesting to his close relationships with other influential architects and thought leaders such as Le Corbusier, Louis I. Kahn and Christopher Alexander.

## VISIT THE MUSEO ICO

### Free entrance

#### Hours

Tuesday to Saturday: 11–20 h  
Sunday & Banks: 10–14 h  
Monday Closed

#### Special hours

December 24 & 31: 10–14 h  
December 25 & January 1: closed

#### Free guided tours

Tuesday, Wednesday & Thursday:  
11:30 h, 12:30 h & 18:30 h  
Friday: 11:30 h, 12:30 h,  
17:30 h & 18:30 h  
Saturday: 11:30 h, 12:30 h,  
17:30 h & 18:30 h  
Sunday: 11:30 h & 12:30 h

Groups of a maximum  
of 20 people

Reservations [link](#)

Group visits with **external guides**

should make a reservation by the

following contacts:

T 91 420 12 42

[recepcion.museoico@magmacultura.net](mailto:recepcion.museoico@magmacultura.net)

#### Workshops

[actividadesmuseoico@capsulacultura.es](mailto:actividadesmuseoico@capsulacultura.es)

### TRANSPORT

#### BiciMAD Station

28 (Sevilla)  
29 (Marqués de Cubas)

#### Metro

Banco de España (L2)  
Sevilla (L2)

#### Bus

1, 2, 3, 5, 9, 10, 14, 15,  
20, 27, 37, 41, 51, 52,  
53, 74, 146, 150

#### Train Stations

Atocha, Sol & Recoletos

#### Public car park

Plaza de las Cortes  
Calle Sevilla



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The exhibition is a project by the Vitra Design Museum and the Wüstenrot Foundation, in cooperation with the Vastushilpa Foundation

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